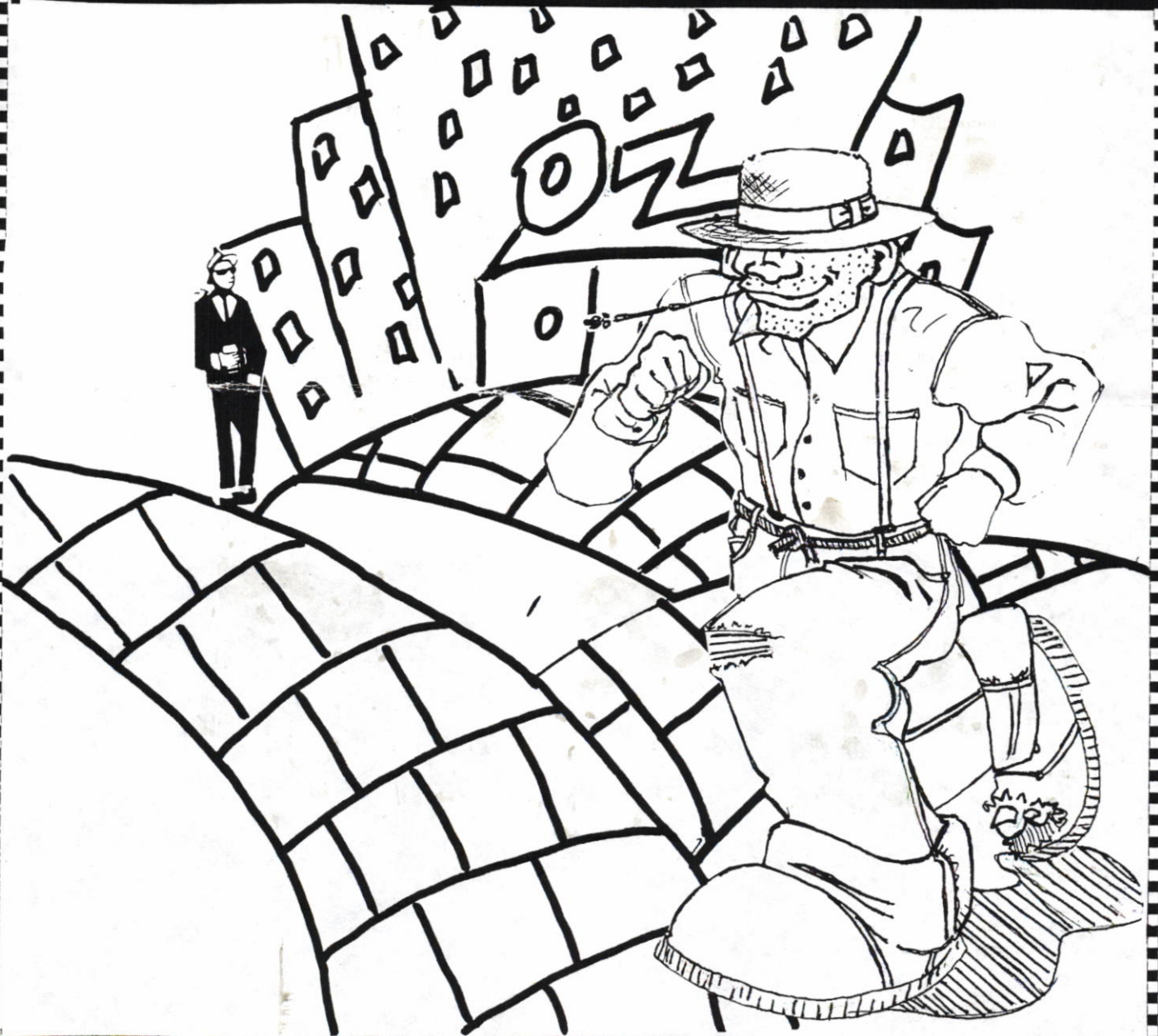


# KANSAS

December 1995

75 cents

Issue 1



inside...

The Toasters  
MU330  
The Gadgets

BWFC  
Jinkies  
Gal's Panic

and more....



Well folks, this HERE is the first issue of Skansas, coming at ya straight from Johnson County, KS. We hope you like it, and if not, then make your own damn zine! First and foremost, thanks go out to all the bands that were so cool in letting us interview them. Next (and in no particular order): Phil from Trouble Bound zine, Kniqole from the Hitman zine, Brandon from Dee Dee's Kids zine, Jamie and everyone at JoCo Ska, Brian for finally doing the cover art, Heidi for the review contributions, Eric for wanting to do stuff, all the JCCF, the Gadjits, the BWFC for liking my cookies, Buck from the Toasters for being so damn cool, Amber and Jamie, Mark Philips, Jerm and all the guys from Gal's Panic, MU330, Ari from Ska King Crab, Noah and Moon Records, Dan of Kingpin Records, Angelique, Jaclyn, Kim S., Suzanne, Tom, Mel, Bracken, Scott, Tera, Devin, Vince, Brenden from Mephiskapheles, Jesse Miner of the Jinkies, all the punks, skins, rudies, and whatever that dig the scene here, and most importantly, you, for buying our zine. (Although chances are we already mentioned ya up there) Thanks.

Kim and Mall

If ya really liked us, you can reach us at:

Kim  
13813 Pembroke  
Leawood, KS 66224

Matt  
12512 King  
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E-mail: [Skansas@aol.com](mailto:Skansas@aol.com) for any info  
and if you really like dear Matthew here, reach him on the internet at : [rudeboy@sky.net](mailto:rudeboy@sky.net)  
AND, our worldwide web page at: <http://www.sky.net/~rudeboy/skansas.html>  
PLUS, Matt's (I'm just so proud of him, he's so connected) JoCo Ska page at:  
<http://www.sky.net/~rudeboy/joco.htm>  
AND, the Two-Tone Web Page at <http://www.sky.net/~rudeboy>  
(ain't modern technology grand?)

That's all, enjoy!







# The Jinkies

The Jinkies are:

Mark Barthelemy -  
Tenor Saxophone

Dave Skelton -  
Keyboard

Andy Lucas -  
Trombone

Leah Drury -  
Vocals

Christy Riess -  
Vocals

Jesse Miner -  
Trumpet

Elmar Romain -  
Bass

John Huttner -  
Guitar

Brian Katz -  
Drums



## The Jinkies

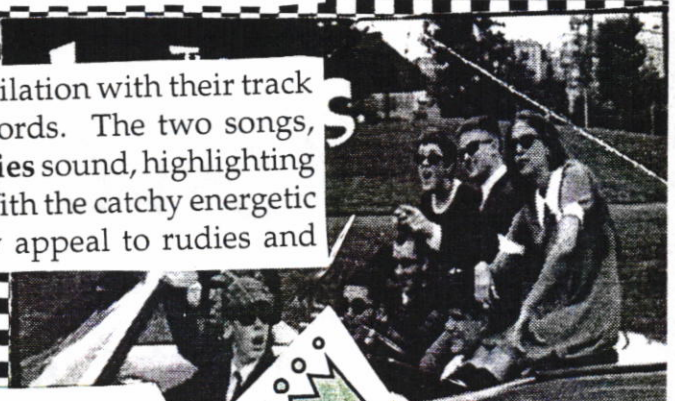
### Mixed Messages

### The Jinkies

PO Box 40412  
St. Paul, MN 55104  
<http://www.iguys.com/jin>  
[jesse.miner@connects.cc](mailto:jesse.miner@connects.cc)

The Jinkies are a nine-piece ska ensemble hailing from Minneapolis, Minnesota. Initially formed in 1994, The Jinkies' line-up features veterans of Ten Cent Fun and The Skatet, the two definitive bands that put Minneapolis ska on the map via the recent *American Skatholic* and *Skarmaggedon* compilations. With personnel ranging in age from 18 to 35, The Jinkies' diversity is reflected in their music: everything from 1920s big band sounds to traditional 1960s style ska to the third wave is represented. Their combination of impressive dual female vocals and blazing brass section backed by tight rhythms make The Jinkies popular throughout the midwest and beyond.

The Jinkies, previously featured on the *American Skatholic 2* compilation with their track "Darlin'", have finally released their debut 7" on Kingpin Records. The two songs, "Road Trip" and "Mixed Messages," definitely represent The Jinkies sound, highlighting their strong dual female vocals and definitive horn harmonies. With the catchy energetic style captured in this release, The Jinkies will most certainly appeal to rudies and non-rudies alike all over the world!



### Road Trip

# Kingpin

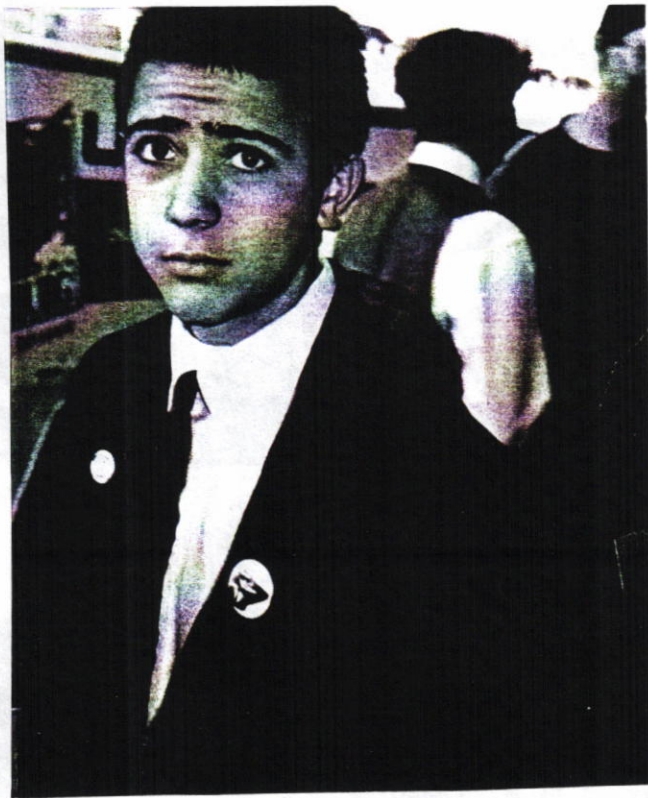
## Record

920 Tuscola Lane West Bend, WI 53095





W  
T  
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R  
D



ADAM PHILLIPS

AGE:

13/3<sup>4</sup> old

What do you play:

Myself

Favorite flavor of Slurpee:

Brian Dolny

Favorite pickup line:

I'm hung like a moose!

Best show:

~~that~~ forces Night on the Lone STAR!  
METAL

When I grow up, I want to:

Smoke CIGAR!!  
x

Favorite band:

AC/DC (M)

Favorite cereal:

Rubin Crunch

Which came first, the chicken or the egg?

They CAME?

What's the meaning of life? (No Bill and Ted answers, please)

to try and be like

KIM FRIDAY!

How many licks does it take to get to the center of a Tootsie-Roll Tootsie Pop?

666



# The Toasters

*The Toasters are one of the backbone bands of present-day ska music. Going strong since 1982, they have consistently provided great ska tunes and helped build the ska scene in America, both with their music and with Moon SKA Records NYC. We conducted this interview with Buck, guitarist/vocalist, when the Toasters were recently in town.*

<SK> Could you tell us how the Toasters got started and when exactly that was?

<Buck> It was about 1982, and it was started at this place called Forbidden Planet in New York, where I was working. When I found out I was going to be in America for awhile we put the band together. And it started up being just people from Forbidden Planet and evolved into the Toasters as you know now, but it's been many years, many gigs, and many personnel changes.

<SK> Are you happy with the current lineup?

<Buck> Yeah, I like it. We've had the same lineup for three years. Having said that, you'll see a new guy on sax tonight because we borrowed somebody to come out on the road like we normally do.

<SK> Yes, I heard the full horn section isn't here tonight?

<Buck> We got Sledge and this guy Lou, who we borrowed from Ruder Than You on sax - it just makes the rest of us work harder.

<SK> What was the NYC ska scene like then and how is it different now?

<Buck> The NYC ska scene in 1982? There wasn't one. There wasn't a ska scene anywhere in America in 1982. The whole point of starting a ska band was that I was horrified that there was nobody over here how knew what it was. I went to see the English Beat, or the Beat, rather, in 1982 at the Roseland in New York, and at that point I realized I was on a mission from God.

<SK> What position do you think Moon Records has played in the ska scene?

<Buck> We didn't really get Moon Records kicking to sign other bands and put out other people's products until about 1990. And now you can see what it has grown into. I mean, obviously Moon is not a major label, but I think that without Moon none of these bands would have gotten their first record out. I mean, Hepcat, Dance Hall Crashers, Skankin' Pickle, Let's Go Bowling, you name it, they were all on Moon first. And all the bands really got their first tour opening up for the Toasters, so it's impossible to say that we haven't helped everybody in a sense at this point.

<SK> What direction do you see ska taking - more skapunk, skacore, etc.?

<Buck> I think it's diversified. If you pick up the new Spawn of Skarmageddon, it's 43 bands playing 43 different types of ska music, so I think it's just spreading out and it's evolving, so whether or not you like it or disagree with it, skacore is kind of here to stay and that seems to be one of the more interesting



variations. There's more bands playing skacore, there's more bands playing skapunk, so there's just generally more of it. And you can't really expect everything to stay the same - that would be boring.

<SK> I know recently Moon added a Latin Ska branch to the company; how else do you see Moon expanding?

<Buck> Well we just opened up an office in Australia, and we have an office in England. We're doing a lot of work with Japanese people, and I really want to put out a Japanese ska compilation - that would rock. I wouldn't understand a word, but it would rock.

<SK> Where do you see your place in the ska scene?

<Buck> I don't know, on the bottom! I don't know, that's really for you to say. I just work as hard as I can, and play as many gigs and put out records. But it's not my place to say what my place in the ska scene is; I'm just a part of it same as everyone else.

<SK> What bands would you say have influenced you personally?

<Buck> Personally, I'd say Diana Ross and the Supremes, the Specials, Selecter, all those people; a lot of blues and a lot of blues players, and the Beatles and the Rolling Stones. I saw Mick Jagger take his shirt off on TV in 1964 and that was a big influence. It was on BBC TV and they banned him from ever playing on TV ever again because it was so outrageous. That was thirty years ago.

<SK> You guys have a lot of records and also a lot of side projects; which one is your favorite?

<Buck> My favorite record? I'd have to say Skaboom. That was our first LP and the time was very special. So I look back at that part, and even though the recording values suck, the tunes are there. The first one was the best.

<SK> I know you played on a couple tunes of the Stubborn All-Stars; could you talk about that a little bit?

<Buck> Jeff Baker goes way back, like to 1986 or so. He just got this band together and he just got all his friends to play on it, which is a really cool concept. It's like calling all these people to work together instead of being selfish and egotistical and trying to be better than everybody. It was a pleasure and an honor for me to play on that record.

<SK> Other than yourself, of course, what's your favorite band right now?

<Buck> The CD that is always in my CD is "TV's Greatest Hits", but that's cause my son likes the Batman track on it. My favorite ska band at the moment though is probably the Pietasters, simply because they rock hard.

<SK> They have soul, you know?

<Buck> They do, and they're a good bunch of guys. And they're the only guys I know that can almost drink as much as me.

<SK> We were wondering if you guys were into computers of anything like that? In 'Direction' you talk of the information superhighway...

<Buck> No, I have computers and know how to use them, but to sit down in from of a computer screen for a while...I mean, how soon is it going to be before we have stuffy arms and legs?...but we have a computer at the store and it's great.





<SK> We're all wondering: what does Noah look like? We've never seen him!

<Buck> We keep him a mystery. We'll send you a picture (laughter)

<SK> So you're not going to tell us what he looks like?

<Buck> He's a regular guy - handsome, debonair, rugged, chiseled...an Adonis...an Arnold Swartzenegger type build. (more laughter)

<SK> What re the future plans for the Toasters?

<Buck> Well, we're going to just keep on doing what we do, which is playing gigs and putting out records and drinking beer and having fun, and if all the people in the world could do that, what a better place it would be. We have a new record we're working on, coming out sometime next year, and just for Moon we have five new releases in January and February, which is: Let's Go Bowling, Laurel Aiken, Spring Heeled Jack, the Slackers, and Skavoovie and the Epitones; so we've got tons of stuff coming out. No skacore I'm afraid; I don't really like that sort of stuff!

<SK> Is there anything else you want to say?

<Buck> Just support your local ska band, and write to Moon Records and get a catalog. Thank you.

Thanks for your time Buck!

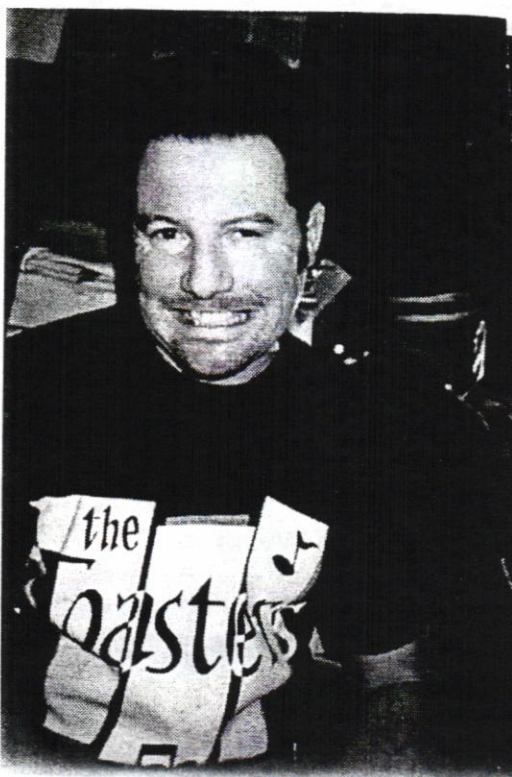
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MU330 came around in late November with Gal's Panic, and we snagged a few words with Jason Nelson, the lead vocalist. Here's what he had to say...

!<SK> So, give us the rundown of the band.

<JN> Dan Potthist is on guitar and vocals, Ted Moll is on drums, Chris Diebold is on bass, Traygen Bilsland is on saxophone, Rob Bell is on trombone, Nick Baur is on trumpet, and myself, Jason Nelson, sings

<SK> Where did the name come from?

<JN> Dan and Ted and Chris all met in a class in high school, and the name of the room number was MU330 and it kinda stuck.

<SK> How long have you been together?

<JN> About eight years.

<SK> What influences do you have?

<JN> The Police, Mr. Bungle, The Beatles, every cheese metal band there is, Loverboy, Motley Crue

<SK> Who is your favorite band right now?

<JN> The Blue Meanies

<SK> When is the new album out?

<JN> It will be out in February '96..it's all done now, so it just has to be manufactured.

<SK> Any big plans for the future?

<JN> To get on a bill with any band that will let us play before them!

<SK> Ok, down to the important questions:  
1) How did the chicken cross the road? 2) Do you want to give us any free stuff?

<JN> Crack, rock, smoke, crack, rock.

CRACK ROCK



## The JoCO Ska interview

<SK> Who are you?

<Jamie> My name is Jamie Christian Baird, an old Scottish name; and my name is also Eeyore and I have a tattoo of Eeyore and a tattoo of Walt Jabsco and the Beat girl.

<SK> What bands are on JoCo Ska records and why do you call it JoCo?

<Jamie> JoCo ska Records is called JoCo beause of Johnson county, the wonderful county in Kansas but we call it that to make fun of it cause it sucks! The bands on JoCo are The GADJITS, The Bill Wennington Fan Club, John C. Holmes band, and Isaac Green and the Skalars newly signed on.

<SK> Does this mean that Isaac Green and the Skalars will be putting a tape out on JoCo Ska Records?

<Jamie> They have recorded a dat in Saint Louis and in about 15 to 30 days JoCo Ska is going to be releasing their first 7" of Isaac green and the Skalars.

<Sk> Are you guys making the 7"?

<Jamie> We are paying to have it pressed and we will be distributing it along with the Skalars themselves. \*Loud screaming\* It'll be \$3 Dollars!!! Out SOON! 4 SONGS!

<SK> What do you do for JoCo Ska records?

<Jamie> Blow jobs and uhh anyway what I do for JoCo ska records is Brandon of the GADJITS and Kevin of The Bill Wennington Fan Club take care of all the recording and the studio and negotiating and play in the bands and do all that manly stuff. I do everything else (She just goes on and on and I couldn't stop her) she's saying she does a lot of stuff. Like E-mail, Graphics, and a lot of stuff!

<SK> What's your favorite foods?

<Jamie> Well there's a lot of stuff I can't eat cause I have irritable bow syndrome in case you wanted to know that. My favorite foods are like Fresh mozzarella cheese with olive oil and basil and tomato, I love Italian food, I love GOOD food, I love Chinese food all the chickens dishes just a lot of food a good auto's hamburger I like a lot of food and I like noodles and croutons and my grandma's German cookies and apple pie and pumpkin pie, pumpkin pie I have a whole equivalent of pumpkin pie since Thanksgiving started.

<SK> Will the Bill Wennington Fan Club be putting out anything soon?

<Jamie> We wanted to get them in the studio before the GADJITS started on their CD but it doesn't look like it's going to happen, but the BWFC will be putting something out at some point, but we don't know yet.



<SK> When will the GADJITS CD be done?

<Jamie> Probably March

<SK> How do you go about making the GADJITS CD?

<Jamie> The boys will be recording starting very soon, after they have finished recording everything I prepare the graphics and the JOCO card booklets and most likely we will go to Beach Recordings and we will send them the material and they will make the CD and then send us the CD and the cases and we will put them together! Eeyore will have touched every CD!!!

<Sk> Are the GADJITS going on tour?

<Jamie> Yes, me and the Gadjits are going on tour once in the beginning of next summer and once in the end of next summer. Both tours are going to be about 8 or 9 days long, and the dates will be announced.

<Sk> What's the favorite band of the GADJITS to play with?

<Jamie> Their favorite band to play with is Isaac Green and the Skalars, but playing with Gal's Panic was a hell of a lot of fun, the Jimmy Skaffa show was great, having IK and the Gang come down is always always a huge treat.

<SK> I want to know how the GADJITS started.

<Jamie> The GADJITS as you all know are brothers 13, 14, and 18. Brandon has been playing the Guitar for 9 or 10 years, Zach and Adam have been on their instruments for about 4 or 5 years I might be off on that a little bit. About 4 years or so ago. Brandon always had these cool bands but since Brandon was the big brother he said BLAH! I don't want you guys to be in my band. So Adam and Zach started their own band with a kid named Jeremy but they were a metal band called the Living crises and then they were cool and then Brandon was like hey I want to join, and they played around for awhile and then Jeremy's mom wouldn't let him play shows so they kicked him out and they got more punk and then they had a crappy manager (we won't say any names) and then about a year ago they started writing ska songs and Brandon mastered the ska guitar and they intermixed the punk and the ska and their slowly they actually stopped writing punk songs but they still have that punk influence. They are experimenting with different types, like jazzy swingy types of riffs even though they don't have horns.

<SK> Will they ever be adding horns?

<Jamie> There's a possiblity of adding horns for recorded tracks, but adding horns as permanent members of the band is speculative.

<SK> How did the GADJITS get their name?

<Jamie> umm.. one of them I don't remember, Zach or Brandon thought of the



name and they liked it.

<SK> Jamie what's your favorite Ska Song?

<Jamie> that would be Mona by the Toasters, there is a lot that I like from the start like the Guns of Naverone is right there and then just so many but those are definitely my favorite and Skinhead Love Affair I love that SONG! but those are 3 of my favorites but my list could probably be hundreds.

<SK> Do you like Men with Side burns?

<Jamie> NO, I prefer no side burns

<SK> And how do you like your men?

<Jamie> I like my men to be Brandon Phillips

<SK> (This is when I started to shed a tear, awe it's so sweet)

<Brandon from the GadjiTs> I have a question: Well all the Rudies here tonight tightened up there dress code so they look like rudies now instead of kids in their dad's suits; what do you think?

<Jamie> I think it's delightful, I like to see kids learning about the scene and having appreciation about the roots and everything

<SK> What do you want for Christmas?

<Jamie> I want a case of black laced top thigh highs with the back seam from Victoria's secret size small and I would like all the CD's I used to have before I had to sell them. And I want every Ska cd ever imaginable!

<SK> What's your favorite kind of dance to do?

<Jamie> I'm one of those people that could never dance like in Ballet class I'd fall on my ass and like in Jazz and Tap I just looked like a fool. So when I discovered Skanking it's like I discovered home! It's the only dance I can do! I can skank so wonderfully. My favorite form of dancing however is swing. (I corrected her English), Brandon and I are in the process of learning swing and we are slowly learning, it's like so awesome when you can do it perfectly.

<Jamie> Another one of my favorite songs is Blood Shot Eyes, a song Isaac Green and the Skalars do. And the GADJITS cover of Mustang Sally sends chills up my spine.

<Brandon again> What's your favorite flavor of lip smackers?

<Jamie> Pink lemonade

<SK> Where do you go to school?



<Jamie> Right now I go to Johnson County Community College but I will be transferring to UMKC next fall. I like history! It's very interesting and I'm taking some business class because of JoCo Ska.

<SK> Do you have any ancestors that are famous in history?

<Jamie> Yes. My ancestor James Luggy Baird invented the Television tube that allows all of you to watch TV. I'm also related to a Cherokee Indian princess but I'm about 136th of the blood.

<Jamie> I love Cheese!!! any cheese GOOD CHEESE! I LOVE CHEESE!!!!

<SK> Tell us a little bit about Isaac Green and the Skalars

<Jamie> Isaac green and the Skalars are a 9 piece traditional band from Saint Louis, they are friends of ours, they are great people, great musicians, they hail from all over the country! They are all students at Washington University, they have one 7" out that they have done themselves, a T-shirt, they have music on the Spawn of Skarmeggedon and other compilations that I can't think of off the top of my head. They have played with many, many bands: The Pietasters, the Toasters, and I can't think of any other bands.

<Brandon again> How many years of practice did it take to become the beautiful person you are now?

<Jamie> I always have been cool!

<SK> Is there anything else you would like us to know?

<Jamie> Treat others like you would like to be treated and dance and enjoy the music and have a good time and chill out! And here at JoCo Ska Records Pick It UP means DANCE!

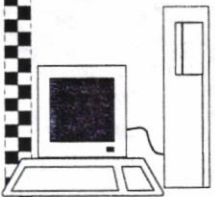
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# THE EYORE AND BRANDON STORY

☒NCE UPON A TIME, NOT VERY LONG AGO AT ALL, LIVED A GIRL NAMED EYORE. NOW, COME ON, SHE WASN'T REALLY NAMED EYORE, IT'S JUST A NICKNAME. SHEESH! ANYWAYS, SHE LIVED IN LAWRENCE, AND UNHAPPILY ATTENDED KU. ONE NIGHT, SHE WENT TO A BLUE MEANIES SHOW, WITH TWO OF HER FRIENDS, WHO SHE DOESN'T EVEN SEE ANYMORE, BUT SHE HOPES GOT HER LETTERS. NOW, KEEP IN MIND THAT EYORE IS TRYING TO BECOME AN ALCOHOLIC (NOT REALLY...SHE IS TRYING TO DROWN HER CONFUSION) AND DOESN'T LIKE GUYS. WELL, NOT NOT~LIKE, JUST SHE WANTED TO FLIRT, AND LOOK AND SMILE AND THEN WALK AWAY. NO KISSING, NO DATING....JUST LOOKING. SO, SHE DROVE TO THE SHOW, MEANING THANKFULLY, THAT IT IS A ONE GUINNESS NIGHT FOR HER. NOW, WE SHOULD GO BACK IN TIME A TAD TO ALT.SKA AND KEVIN MILES. HE IS IN THE BLUE VALLEY SCHOOL DISTRICT. EYORE USED TO BE. SO, WHEN SHE CAME ACROSS SKABOY ON THE COMPUTER, IT WAS NATURAL THAT SHE EMAIL HIM AND SAY, HEY! I AM FROM WHERE YOU ARE! THUS AN E~FRIENDSHIP ENSUED. THUS EYORE CAME TO KNOW ABOUT THE JCCF, A GROUP OF FRIENDS WHO CALL EACH OTHER SILLY NAMES. SO, AT THE BOTTLENECK THAT NIGHT IT WAS NOT VERY CROWDED. SO EYORE WATCHED A GROUP OF GUYS, SOME IN SUITS, DANCING. THEY WERE THE ONLY ONES DANCING, AND SHE LIKED THAT. SHE WONDERED OUT LOUD WHO THEY WERE, TO WHICH HER FREIND REPLIED, "FRESHMEN. WHY DON'T YOU GO PICK UP ON THEM?" IMPLYING TO EYORE'S STRANGE ABILITY TO ALWAYS HOOK UP WITH YOUNGER GUYS. HEE HA, SHE THINKS. SO, THE NIGHT GOES ON, ONE FRIEND IS GRUMPY, THE OTHER FEELS SICK. EYORE GOES TO THE RESTROOM AND UPON LEAVING IS BEHIND A BOY IN A JCCF TSHIRT! Wow! "HEY!" SHE SAYS. SO, SHE WAS DRAGGED OVER TO THE GROUP OF DANCING BOYS AND INTRODUCED. IT ENDS UP THEY WERE KEVIN'S FRIENDS. SHE MENTALLY MARKS THE CUTE ONES, AND THEIR AGES. ONE CUTE ONE HAPPENS TO MENTION HIS EMAIL ADDRESS, BECAUSE WHEN ASKED HOW EYORE KNEW ABOUT THEM, COMPUTER TALK CAME UP. EYORE REMEMBERED THIS ADDRESS, AND FEELING FLIRTY AND BORED, EMAILS HIM THE NEXT DAY. TURNS OUT HIS NAME IS BRANDON, AND HE LIVES NEAR HER PARENTS' HOUSE. HMMM. SO, THE EMAIL BANTER GOES ON. EYORE CAN'T REMEMBER WHAT HE LOOKED LIKE EXACTLY, BUT HE IS SMART AND SHE LOOKS FORWARD TO THE EMAIL SHE RECEIVES. SOON, THEY ARE E~FLIRTING. THEN THEY ARE ANTSY TO MEET. SHE CASUALLY STROLLS BY HIS WORK, BUT SEES NO ONE WHO COULD BE HIM. SO, FINALLY ONE NIGHT, SHE WENT TO KC AND GOT ON AOL. SHE GOT HIM ON THE COMPUTER AND THEY TALKED AND FINALLY...YES! HE HAD HER COME OVER TO HANG OUT WITH HIS MILLIONS OF FRIENDS. WELL, WHEN SHE WALKED THROUGH HIS DOOR AND SAW HIM, HER HEART DROPPED. EYORE HAD FALLEN HARD. WHOO~WHEE. SHE MET HIS FREINDS, HIS BROTHERS, ALL WENT WELL. THEY FOUND A COMMON INTEREST IN SKA AND WANTING TO PROMOTE THE SCENE. THEY BOTH WERE SMART AND LIKED TO READ. THEY BOTH LIKED GOOFY STUFF. OH, I COULD GO ON. ANYWAYS, IT WAS GOOGLE EYES AT FIRST SIGHT FOR BOTH, BACK IN APRIL. AND THE REST IS HISTORY!





# GAL'S PANIC!

SK: Who are you & what do you do?

GP: My name is Jeremy and I play guitar for Gal's Panic, I also do the management & booking stuff. I run the label & wear many hats (as dumb cliché goes.)

SK: Where did you get the name "Gals Panic"?

GP: Well Lance Fever [the lead singer] & I met in a video arcade, I believe I was playing Miss PAC-man but I can't be sure. I kinda' prefer the older video games myself. Lance I believe was playing a karate more modern mortal combat type game, we started talking. He's just so cool [Lance] I can't put my finger on what it is, but there's a certain feel about him; not just physically, but you can't help just to like the guy. So I asked him if he'd ever been on stage, been a performer at all. He said he had done some acting & stuff. So I said, "do you want to be a lead singer, because I'm starting a band". I didn't care if he had sung before, I just wanted to be near him. He'd make a perfect front man. And you know.. sometimes you just gotta' go with your instincts. I really think he's excellent. Anyway, there was a video game called Gal's Panic, it was a Japanese game where the object is to get girls clothes off, and we were talking about video games, that video game in particular, and we thought it would be kinda fitting considering that gal's seem to panic to get away from us, and that's how we got our name. Its funny how things turn out, kinda a strange paradox. 4 years later gal's are panicking to get near us.

SK: Here's a stupid question: Do you eat your crust first when you go to Pizza Hut?

GP: Ummm... I go to Dominos, and I eat the pointed end first. I like mine with mushrooms, sausage, onions, & extra sauce if you will please.

SK: Do you skateboard?

GP: Yeah, I do.. I fall off, I'm terrible. I used to in high school. I still have my skateboard. A big fat one from the 80's. Its called an El Gato, its gorgeous. Lance skateboards a little bit though. (back to the earlier question) I love the midwest. I like Lawrence, I like Kansas city. I like this area. There's really good shows. Kids aren't afraid to make fools of themselves; they jump around and they have a good time. I love it. A lot of good energy, a lot of nice people here too. I mean, some pits they'll go in people will be punching each other, and its so terrible. Some places in Texas are like that. Its a small scene but its big, and the kids here aren't out to hurt each other. There's a real good healthy positive scene here. I'm into it.

SK: Anything else you want us to know?

GP: Yeah, we have a CD out its called "I Think We Need Helicopters", we put it out on our own label, distributed through Cargo Records, and Dutch East India. Hopefully you can find it at a record store, if you can't tell a record store to order it for you from Dutch East if you would like to order it directly from us.

SK: One more question, who's the girl on the cover?

GP: Ohh, she was actually in a movie with us, a movie called "The Underneath", its out on video. We got 2 songs on it so its cool, you can get it at Blockbuster..or anywhere!

To order any GAL'S Panic merchandise, send mail to:  
Gals' Panic  
P.O. Box 8717  
Austin, TX 78713-8717

(Make checks out to Goopy Pyramid Records,  
it's only \$11 for a CD!)

HELICOPTERS

SK: Where do you like to play the most?  
GP: We like to play all ages venues primarily, we played at Rockford, IL. at this skate shop called the pit, people were skating the handpikes while we were playing.

COPY

I THINK WE NEED HELICOPTERS

I THINK WE NEED HELICOPTERS





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*The Bill Wennington Fan Club*

We interviewed Dave Mogolov, saxophonist extraordinaire for the Bill Wennington Fan Club and all-around-cool-guy, and this is what he had to say:

<SK> So, what's up with the name of the band?

<DM> That was Sean's decision - we were looking for a name and needed one on short notice, so he's like, "Well, Bill Wennington's my favorite basketball player", and it kinda came from there, and since he started the band we figured we kinda should let him choose the name.

<SK> What does Sean play?

<DM> Sean is the trumpet player.

<SK> So what has been the high point of the BWFC's career thus far?

<DM> Opening for Skankin' Pickle - we got to be their chauffeurs, hang with them, eat with them; it was cool.

<SK> Have there been any shows you just didn't like playing?

<DM> The mixer at Blue Valley North, for several reasons: first of, the acoustics sucked, the drum monitor didn't work and Dylan couldn't hear anything so he was about 5 beats off...

<SK> So who really does what in the band?

<DM> Kevin, Doug, and Sean write most of the songs, although Heidi is the one with musical talent, so she corrects them...

<SK> The cover you guys do of Blitzkrieg Bop is great...was it hard to work the song with horns and keyboards?

<DM> Well, if you really listen to the horn part you'll see that it's not too difficult! Umm...I don't know, I leave the writing of the parts to Sean..I just play what they tell me to!

<SK> So, talk about the Blue Meanies show!

<DM> When we got there (Manhattan), there was no PA system, no one in the club we were supposed to play, and the Blue Meanies refused to play, and then we had a 3 hour set to fill with about 45 minutes worth of songs, and there were no microphones; Kevin had to sing in the sound booth on the other side of the building, and no amplification at all...it was Doug's guitar and Kevin's voice coming from the sky and that was our band. We actually had about 10 people there..

<SK> But you still wanted to play because you had gone all the way there?

<DM> Yeah, and we also got some free pizza.

<SK> You didn't get free 7" or anything did you?

<DM> No, we didn't get shit!



<SK> So, what about the gig at the Graffiti Cafe?

<DM> The Graffiti Cafe sucks! If you ever hear of a band called Jazz Discharge (the band that opened up for them), don't go see them! It's a fucking waste of money and time...they are pathetic!

<SK> So, what you're saying is Jazz Discharge is really good...

<DM> Oh, yeah, they're great...if you like Frank Zappa on speed..I highly recommend Jazz Discharge.

<SK> Should we tell everyone to play with them?

<DM> Yeah, that's your ticket to success - a show at the Graffiti Cafe with Jazz Discharge that you get paid nothing for...it's in the middle of a warehouse in downtown KC that no one goes to...Ok, it was like us, 8 of our friends, and two people that come to all our shows that we don't know!

<SK> Do you ever plan to inform Bill Wennington of your existence?

<DM> If, in the spring we go on tour with the Gadjits, which may happen, we'll be in Chicago for a bit and we'll try to get his attention. While Sean was in Chicago he pasted the subway with BWFC stickers, but if Bill Wennington saw them he probably thought that it was an actual a fan club and has no idea that it's a band!



<SK> So, do people like the BWFC?

<DM> Our friends say yes, we love your music..

<SK> What about the people you don't pay?!

<DM> When we're around they still say we're good, it's when we overhear them saying things like "God, they suck!" <laughter> Actually, we've heard a lot of good things from a lot of people, and we really haven't heard anything horribly bad, cuz we never really cared to ask (I have to interject here and say that I was at the Skankin' Pickle show when someone actually took a BWFC set list - It was a momentous occasion.)

<SK> So how many members are actually in the band?



<DM> It could be anywhere from 8 to 12, I don't know at the moment. Mike says he's in the band and he came onstage for the last show, but he didn't have an instrument! And Dave is gone, Devon will be back for the Trouble Bound show hopefully...we should have 10 members on the 22nd, but it might be 9, it might be 11.

<SK> Who told Kevin it was a good idea to take off his clothes during Naked Polka?

<DM> It wasn't me! <laughter>

<SK> What about the leotard? Who's idea was that?

<DM> That was Kevin's. He borrowed it from one of his drill-teamer friends...that was really scary 'cause I wasn't expecting it. He took off his clothes and I was scared. It was funny as hell, but I wish I had some warning. I thought I was going to throw up into my horn!

<SK> So, are you saying you don't think Kevin Miles looks good in a leotard?

<DM> I think he leaves something to be desired, yes!

<SK> What and when was the first show?

<DM> Our first show was at Kent's X'mas party...we weren't a band but Sean just got up and stuck a little piece of paper on the stand that said BWFC and said, "anyone that knows how to play an instrument and has one here, get up! Sean sang that night, he sang Blitzkrieg Bop even though he'd never even heard the song.

<SK> So, is that how the band got together, at that party?

<DM> More or less, but for awhile we had about 15 band members; a violin player, two guitar players, two basses, cause we didn't know what kind of music we wanted to play...it might have become a symphony..."the Bill Wennington Fan Club Symphony Orchestra"

<SK> Who's singing backup these days?

<DM> Well, Josh can yell really loud, so he's been doing backup lately instead of me and Sean, although we kind of alternate, but I have absolutely no vocal talent.

<SK> Heidi just jams in the car! She just goes crazy and starts wiggling around! But that's Heidi for ya.

<SK> When's are you guys going to start recording?

<DM> We were supposed to record last weekend, but no one was able to be there at the same time...we have a hard time getting all the band members together..I think we've had 3 or 4 practices where all the members are there, so we have little sub-practices, where the horns will get together at one time, etc. That's how we'll record...horns one day, rhythm the next, then mix it all together.

Thanks Dave!

Get in touch with BWFC at: [george@unicom.net](mailto:george@unicom.net), or contact JoCo Ska Records (913) 491-0333.

(Dave) →





THE JINKIES- *Road Trip/Mixed Messages 7"*

These are the slickest people I've ever laid my eyes on. Looking at the cover of the 7", I just knew that it had to be cool. The Jinkies are a 9-piece band, with double female vocals that put the Dance Hall Crashers to shame. The girls are backed by great horn and rhythm sections that make the songs excellent. These guys have style and it shows in their songs - I wish it was a full-length instead of just a 7". I can't wait to hear more from 'em! Grab a copy for yourself from Kingpin Records: 920 Tuscola Lane, West Bend, WI 53095

New York Ska-Jazz Ensemble (42:01) First there was ska-punk, then there was ska-core, now, make way for ska-jazz! This is some really spiffy music by members of some of the greatest ska bands in existence today, namely, the **Scofflaws**, the **Toasters**, and the **Skatalites**. "Rock Steady" Freddie Reiter (saxophone from the **Toasters**) and Rick Faulkner (trombone from the **Toasters**) describe their music as "taking classic instrumental ska and extending it via modern jazz harmonies and tunes." It makes for a great combination, and easy listenin instrumental versions of your favorite jazz tunes. Some good stuff! (Moon Records, mr057)

THE INSTIGATORS - EP

When the Instigators package came in the mail, I knew it'd be cool for a multitude of reasons. For one, they hail from DC, which immediately makes them cool in my book. The band was formed in 1994, and since then they've toured with everyone from the Pietasters to the Toasters, bulding a reputation as a great ska band wherever they go. I was expecting a lot from this band, and I wasn't disapointed! The 5-Song EP is excellent, combining lots of great ska beats with some jazz and soul, all over funky. This one comes highly recommended. (My personal fave of all the reviews I've done) To get your own personal copy, contact: The Instigators, 1310 Ballantrae Ct., McLean, VA 22101, or e-mail them at: RudeBoy464@aol.com

the truth about the... New York Citizens (63:12): This interesting compilation contains music from 1988-1994, including stuff off the 1990 e.p. "Stranger Things Have Happened" as well as previously unreleased songs. As with many other compilations, every song on the CD sounds very different, some sounding very ska, others sounding very something else. My favorite is the newest, unreleased stuff, like "Ransom", the funky "Seventeenth Floor," but some of the old stuff is cool too, like "Boxer Shorts" and "Rude Girls." This comp has something for everyone, but depending on how varied your tastes are, it may not have enough of what you're looking for. (Moon Records, mr056)



THE NUCLEAR FAMILY - EP

I'll start this off by saying that I'm not too big a fan of the generic punky stuff that all sounds the same. That said, I'll tell ya that I liked this tape. The songs are original, and while there's definitely some influences in there, they aren't a copy of the "standard" punk band. Hey, it's only \$5, so shell some money out and buy one. Support Nuclear Power!

The Scofflaws: Ska in Hi-Fi (47:35): This is the latest from the Scofflaws, and in my humble opinion, this album is totally stash (really, really good). They have a very classic, swingin, tight sound that I can never get tired of. Two of the best songs off of the "Ska-Third Wave" Comp are on here: "After the Lights," and the hilarious "William Shatner." That would be enough for me to buy this CD, but wait! There's more: "Nude Beach," with it's great baritone sax opening, and lots and lots of rad instrumentals, great to dance to. Thanks for the gift, Matt! (Moon Records, mr052)

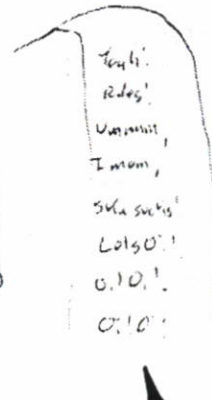
Spawn of Skarmageddon

OK, I'll be really honest with ya - these two discs rule. I get excited just looking at the list of bands that are on this compilation! Anyway, I can't really say much more about it without gushing, but this is highly, highly recommended. Go out and get it! You can order it from Moon...

100% Latin Ska

This is a great comp. from Moon (as if they ever put out anything bad), with bands from Latin America and Spain. I really liked this record, although I had no clue what they were saying! Moon has a whole Latin Ska branch now, which I think is great because it's good to see the ska scene in other countries. I can't wait for the comp. from Japan!





# Zine Information



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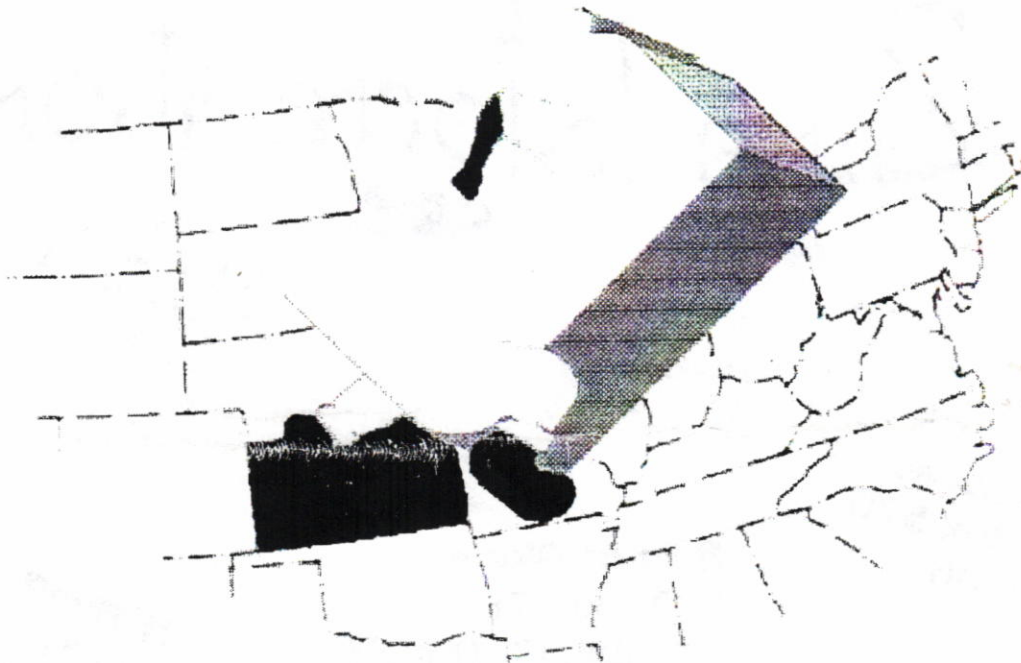
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